

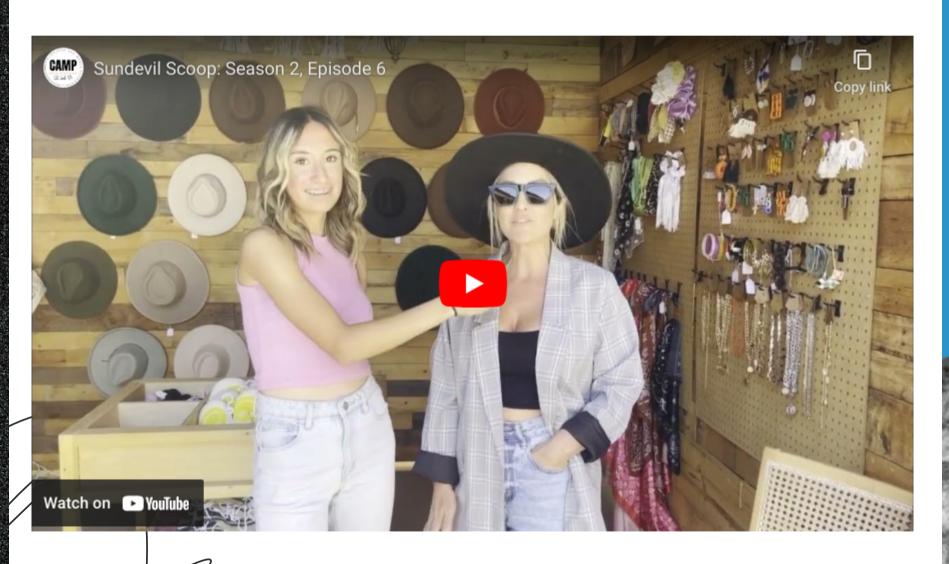
OVERVIEW

1	Examples
2	Student roles
3	Planning a show
4	Equipment
5	Publishing
6	Questions

EXAMPLES

LIVE V. RECORDED

APPLE VALLEY HIGH SCHOOL



BEVERLY HILLS



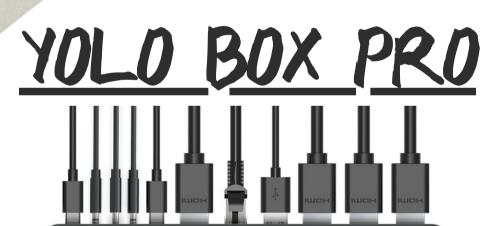
PALM DESERT



NEWBURY PARK









- · STOOPED UP IPAD
- · ETHERNET OR WIFI
- · 3 HDMI INPUTS
- · GRAPHICS
- . SCORE BUG
- · LOWER THIRDS
- . COUNTDOWN TIMER
- · YOUTUBE, FACEBOOK, TWITCH

STUDENT ROLES



ORGANIZE THE SHOW.

APPROVE SEGMENTS, CHOOSE THE ORDER, MAKES SURE SEGMENTS

ARE DONE



SCRIPT, SHOOT & EDIT ONE SEGMENT ON A CERTAIN TOPIC/EVENT/STORY

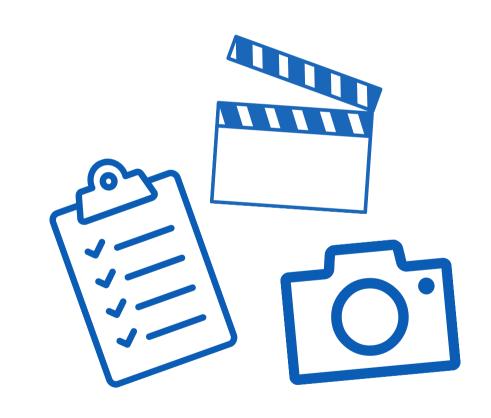


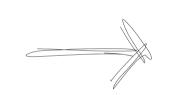
THE MAIN FACES OF THE SHOW.
HELPS PRODUCERS WITH
SCRIPT WRITING



PIECES THE HOST RECORDINGS AND COMPLETED SEGMENTS INTO ONE COHESIVE SHOW

PLANING A SHOW







CHOOSE YOUR AIRDATE

every Monday? Friday? Once a month?

PULL UP A CALENDAR

What's going on at your school? Around the world? Trending on social media? Jot it down

PICK YOUR STAFF

Which students are in charge of what?

BRAINSTORM AWAY

Bring your ideas home. Make it relevant to your school, students, town, etc.

FILM IT

Gather broll, interview people, create graphics

TEASE IT

Give the fans get a sneak peek of what you've been working on

AIR IT

Publish the students' hard work and let your fans love it







Platforms

Sports collection

Sp

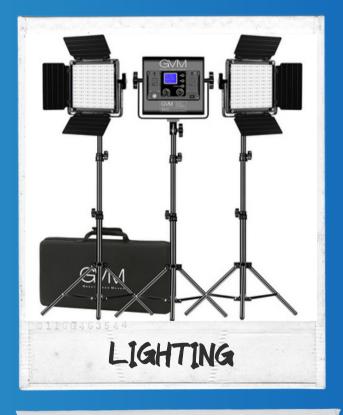
UNISET CORPORATION

YOLO BOX PRO





BLACK MAGIC



3-LIGHT KIT



YOUTUBE

INSTAGRAM



FACEBOOK



WEBSITE





TWITTER

TIKTOK







JUST MAKE SURE IT'S A SCHOOL ACCOUNT

QUESTIONS?

EMAIL

TAYLORM@CIFSS.ORG

INSTAGRAM

@CIFSSTAYLOR

FULL
PRESENTATION

