TRACK AND FIELD - THE FOOTBALL THROW
1932 – 1938
JOHN RAITT – FULLERTON HIGH SCHOOL
STATE RECORD HOLDER - 1935 - 220’

The CIFSS and the State CIF had always been concerned about the liability of the discus and javelin throw events in the State Track Meet. As a result, in 1932 the football throw became an exhibition event to replace the javelin and discuss events. The football throw became a regular event in 1933 and was discontinued in 1938. Javelin rules applied and the football had to have intercollegiate specifications. In addition, “nothing could be used on the hands of the contestants which would in any way interfere with others who wished to use the ball” (State Federated Council Minutes, May 25, 1935).

John Raitt, Fullerton High School, lead the Indians to a State Championship in the meet held at Fresno State College. Raitt won the shot put with a throw of 55’ ¼” and set the all time state record in the football throw with a toss of 220’ (almost 70 yards). He received a scholarship from USC but decided to attend Redlands. John Emmett Raitt later became a star of the musical theatre and stage. He has a star on the Hollywood Walk of Fame and is best known for his stage roles in the musicals Carousel, Oklahoma, and The Pajama Game. He set the standard of handsome and strong-voiced leading men during the golden age of Broadway musicals. He stared in the 1957 movie version of The Pajama Game with Doris Day and sang along side Mary Martin in Annie Get Your Gun. He is in the Fullerton High School Hall of Fame. He is the father of the famous country singer Bonnie Raitt. His grandson, Bay Raitt, is the creator of Gollum’s face for the Lord of the Rings film trilogy.
JOHN RAITT
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Capt. 4; Track 1, 2, 3, 4; Class Pres. 3; Hi-Y 2, 3, 4; Vice-Pres. 4; Glee Club 3, 4.
FULLERTON BOYS SHOWING WELL
Coach Arthur L. Johnson is pinning hopes of developing a Junior Olympic champion from the excellent material in the Fullerton schools. Following is the team which will represent Fullerton: Top row—A. L. Johnson, coach; John Ralt, Arthur Coltrin, Bill Hawkins, Francis La Point, Gerry Oswald, Philip Porter. Bottom row—Carl Swensen, Billy Frank, James Bland, Albert Hobbs, Norman Christensen and Wessely Kewich.

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TRACK

To prove the caliber of this year’s track squad all one has to say is that the three divisions broke and tied eight records. Two varsity records fell: 440-yard dash, "Ed" Miller, 51 seconds; 12-pound shot put, John Raitt, 54’4". Five "B" records were set: 10-pound shot put, "Bill" Nordheim, 43’3"; 70-yard high hurdles, "Ed" Koontz, 13.8 seconds; 1320-yard run, Vanderberg, 3 minutes 39.5 seconds; pole vault, "Bill" McDonald, 11’4½".

The varsity this year was not as strong as it was last year, but it has some outstanding individuals in its ranks. John Raitt is rated as one of the best, if not the best, shot-putters in Southern California; Erwin Miller is expected to take first place in the league and probably the same in the Southern California meet. The relay team is also expected to be in the "money" in the finals.
C.I.F. COUNCIL TO VOTE ON FOOTBALL THROW
IRVING ECKHOFF
Los Angeles Times (1886-Current File); Feb 5, 1933; ProQuest Historical Newspapers Los Angeles Times
pg. E2

C.I.F. COUNCIL TO VOTE ON FOOTBALL THROW

BY IRVING ECKHOFF

Whether or not the football throw will count for points in the Southern California C.I.F. meet will be decided this week when Seth Yan Patson, C.I.F. commissioner, mails ballots to all members of the prep council.

The football throw was installed as an exhibition event last year with the idea that some day it would replace the discus, which event has been discarded by all prep leagues. In the meantime the football throw didn't pan out so well. Practically all local track coaches look on it as a "sorely" event for a track meet.

For instance, Dick Arnet, Inglewood mentor, feels bad about it. "They take away a good event like the discus and throw that darn football throw on us," says Dick.

John Fox, athletic director for the city school system, says the football throw isn't regarded very highly locally. The San Fernando Valley League has voted it out as a regular event and Fox is pretty sure the City League doesn't want it.

"If they are looking for a good event to add to the program what's the matter with the hop-step-and-jump?" is Fox's parting shot.

The rubber discus, recently invented by Harry Campbell, Los Angeles Jaycee coach, also came in for some snicker. The spheroid is considered quite fool-proof and some folk believe it will some day replace the now old-fashioned steel-rimmed platter.

Word trickles through from Pasadena that big Bob Fyle, State prep shot champion, has enrolled at Pasadena Junior College. However, Pull-em Fyle will not be eligible to represent the Bulldogs.

He will confine his activities to competing as an unattached athlete in all the invitational meets possible. The Long Beach A.A.U. relays on March 4 will witness Fyle's 1932 debut.

The Pasadena weight thrower heaved the twelve-pound shot well over fifty-four feet last season, his best mark with the sixteen-pound being forty-five feet. So far this year he has tossed the lighter pellet fifty-five feet and naturally hopes to better by a few feet his sixteen-pound record.

Fifty-foot shot putters are going to be all over the place if present indications hold true. Max Glassow, Covina strength man, has a mark of 304. 6", already. Johnny Meck, Chaffey star, is another possibility. Inglewood has two boys who may hit fifty—Bill Traxel and George Bergman. Both are hovering around 47ft right now.

Back about 1936 the Trojans had a promising young athlete in Hugh Hutchinson of Covina. Hutch was forced to quit Troy, following his sophomore year, because of low finances. Now, seven years later, he has returned to Troy. Hutchinson has kept in shape all these years playing basketball and baseball with the Covina town team.

He will not be eligible until next year, when he plans to go out for basketball and track. In his senior year at Covina High, 1924, Hutch scored 19 points in the Central League meet. The Central loop has departed long since, but Hutch carries on.

Jack Clark and Bill Xuna, two prime athletic plums from Vic Kiley's Hollywood football team, will not sicken the heart of a collegiate coach for a while. The boys are planning a trip around the world and have lined up a job scrubbing decks, etc., says G. F. Thompson. Evidently...

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CALIFORNIA INTERSCHOLASTIC FEDERATION

MEETING OF THE FEDERATED COUNCIL

LOS ANGELES—MAY 20, 1933

The football throw is now a regular event in the State Track and Field Meet. Great interest is being taken in the event, as is shown by the rapid increase in the distance thrown. The event is conducted in accordance with the following ruling:

"Ball to pass between diverging lines 5 yards apart and 100 feet from the throwing line. Javeline rules of throwing shall apply. If the ball touches either parallel line the throw does not count. The football shall have intercollegiate specifications."

The following diagram shows the range, and the method of measuring:

All measurements to be made at right angles to the restraining line. Ball striking line is out.

The host school will furnish two footballs.
California Interscholastic Federation
State High School
TRACK AND FIELD MEET

Fresno State College Stadium
Fresno, California
Saturday, May 25, 1935

FEDERATED COUNCIL MEMBERS
C. L. BIEDENBACH
C. L. GEER
HARRY MOORE
W. H. ORION

HERMAN SPINDT
HOMER S. TOMS
SYDNEY A. TIBBETTS
LEO A. WADSWORTH
E. W. OLIVER

Football Throw

<table>
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<th>Place</th>
<th>Name</th>
<th>School</th>
<th>Distance</th>
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<tbody>
<tr>
<td>1</td>
<td>Baird</td>
<td>Sanger</td>
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<tr>
<td>2</td>
<td>Barreto</td>
<td>Hanford</td>
<td>83</td>
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<td>3</td>
<td>Samuels</td>
<td>Fresno High</td>
<td>81</td>
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<tr>
<td>5</td>
<td>Simmons</td>
<td>Taft</td>
<td>72</td>
</tr>
<tr>
<td>5</td>
<td>Campbell</td>
<td>Gridley</td>
<td>72</td>
</tr>
<tr>
<td>64</td>
<td>Manuel</td>
<td>Vacaville</td>
<td>126</td>
</tr>
<tr>
<td>66</td>
<td>Olson</td>
<td>Placer Union</td>
<td>157</td>
</tr>
<tr>
<td>78</td>
<td>White</td>
<td>Stockton</td>
<td>154</td>
</tr>
</tbody>
</table>

Winner

2nd.    3rd.    4th.    5th.

Event

<table>
<thead>
<tr>
<th>Event</th>
<th>Names and Places</th>
<th>Winning Time, Distance, or Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Football throw</td>
<td>Raitt, Fullerton, first; Friedman, Santa Monica, second; (C. I. F. record)</td>
<td>220 ft.</td>
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<tr>
<td></td>
<td>Manuel, Vacaville, third; Baird, Sanger, fourth.</td>
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RAITTT SETS RECORD
AS FULLERTON WINS

John Raitt, Fullerton High’s great
shot putter, hung up a new school
record in his specialty yesterday as
Fullerton was defeating Monrovia,
62-23 to 43-1-3. In a meet held on
the valley’s cinder track, Raitt threw
the iron ball 48 ft. 7 3/4 in. The sum-
mmary:

550-yard dash—Won by Chesterman (47)

Baker (9.3) Smith (9.1). Time: 59.7.

300-yard dash—Won by Snow (47)

Baker (46.4) Jones (46.5). Time: 40.8.

Three-mile run—Won by Raitt (46.5)


1,600-yard relay—Won by Fullerton (4:21.1)

Baker (46.2), Johnson (46.7), Jones (46.5), Chesterman (46.7). Time: 15:25.

Baker (46.3) Wise (46.7) Snow (46.5) Chesterman (46.5). Time: 15:25.

Baker (46.2) Snow (46.7) Chesterman (46.5) Jones (46.5).

Hold back—Won by Puskar (48.3)

Baker (46.5). Time: 40.5.

Shot put—Won by Raitt (48.7)


Hurdle race—Won by Baker (15.3)

Snow (15.1). Time: 40.7.

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A Brilliant New Recording of Rodgers & Hammerstein's Greatest Hit

OKLAHOMA!

JOHN
RAITT
Florence
HENDERSON

Jack Elliott
New Orchestrations
by Philip J. Lang
Orchestra & Chorus
under direction of
FRANZ
ALLERS

Ara Berberian
PHYLLIS
NEWMAN
as
Ado
Annie

THE BEVERLY HILLS THEATRE GUILD
CELEBRATES
JOHN RAITT'S
BIRTHDAY

January 30, 2003
John Emmett Raitt (born on 19 January, 1917 in Santa Ana, California, died 20 February, 2005, Pacific Palisades, California) was a star of the musical theater stage.

Raitt got his start in theatre as a high school student at Fullerton High School, in Fullerton California. While there, he played in several drama productions in the Plummer Auditorium. Raitt sang in the chorus of "Desert Song." A few years before he died, Raitt once again came back to the Plummer to see a rehearsal, visit students and recollect his beginnings. He is on the school's "Hall of Fame" for his accomplishments.

He is best known for his stage roles in the musicals Carousel, Oklahoma!, The Pajama Game, Carnival in Flanders, and A Joyful Noise, in which he set the standard for virile, handsome, strong-voiced leading men during the golden age of the Broadway musical. His only leading film role was in the 1957 movie version of The Pajama Game opposite Doris Day.

On television, he was seen many times on the Bell Telephone Hour. A clip of a television performance of Raitt singing the final section of the song "Soliloquy" from Carousel is included in the documentary film Broadway: The Golden Age, by the Legends Who Were There. In 1957, also for television, he and Mary Martin re-created their starring roles in the national touring version of Annie Get Your Gun.

In 1945, John Raitt was one of the recipients of the first Theatre World Award for his debut performance in Carousel. In 1965, he starred in the twentieth-anniversary production of the show at Lincoln Center for the Performing Arts.

In 1981, he found out that his high school sweetheart was widowed. Having recently divorced from his second wife, he phoned her. "Having played Zorba, I believe in grabbing at life," he recalled. "So I called her and this sweet voice answered. 'I'm free now,' I told her, 'and I'm coming to dinner.' They married.

He died on February 20, 2005, at his home in Pacific Palisades, California, from complications due to pneumonia, aged 88. He has a star on the Hollywood Walk of Fame for Live Theatre.

He was the father of singer Bonnie Raitt, and former father-in-law of Michael O'Keefe. He was the grandfather of Bay Raitt, the creator of Gollum's face for the The Lord of the Rings film trilogy.

Biography

Renowned Broadway singer John Raitt (father to blues-rock singer/guitarist Bonnie Raitt) was born on January 19, 1917, in Santa Ana, CA, and began his singing career with the Los Angeles Civic Light Opera. From there, Raitt was signed by MGM, which led to appearances in stage productions of Flight Command, Billy the Kid, and Ziegfeld Girl. But it was his role as Curly in a national company of the musical Oklahoma! that brought Raitt to the attention of Rodgers and Hammerstein, who cast Raitt in perhaps his best-known role in 1945: the star of the long-running Carousel on Broadway. Raitt's performance (which included such now-Broadway standards as "If I Loved You" and "Soliloquy") led to numerous accolades, including being voted Best Performance of the Year By an Actor in a Musical by the New York Drama Critics. Subsequently, Raitt remained a star on Broadway, acting in numerous other productions, in addition to acting in film and TV and appearing on several soundtrack albums from his Broadway shows (Carousel, The Pajama Game, Annie Get Your Gun, Show Boat, etc.). Raitt's contributions to musical theater haven't gone unnoticed, as he has received a star on the Hollywood Walk of Fame and was inducted into the Theatre Hall of Fame at the Gershwin Theatre on Broadway. - Greg Prato - Greg Prato, All Music Guide