

HISTORY OF THE CALIFORNIA INTERSCHOLASTIC FEDERATION SOUTHERN SECTION (CIFSS)

$32^{\text {nd }}$ historical "tidbit."

TRACK AND FIELD - THE FOOTBALL THROW 1932-1938<br>JOHN RAITT - FULLERTON HIGH SCHOOL STATE RECORD HOLDER - 1935 - 220’



The CIFSS and the State CIF had always been concerned about the liability of the discus and javelin throw events in the State Track Meet. As a result, in 1932 the football throw became an exhibition event to replace the javelin and discuss events. The football throw became a regular event in 1933 and was discontinued in 1938. Javelin rules applied and the football had to have intercollegiate specifications. In addition, "nothing could be used on the hands of the contestants which would in any way interfere with others who wished to use the ball" (State Federated Council Minutes, May 25, 1935). John Raitt, Fullerton High School, lead the Indians to a State Championship in the meet held at Fresno State College. Raitt won the shot put with a throw of $55^{\prime} 1 / 4$ " and set the all time state record in the football throw with a toss of 220 ' (almost 70 yards). He received a scholarship from USC but decided to attend Redlands. John Emmett Raitt later became a star of the musical theatre and stage. He has a star on the Hollywood Walk of Fame and is best known for his stage roles in the musicals Carousel, Oklahoma, and The Pajama Game. He set the standard of handsome and strong-voiced leading men during the golden age of Broadway musicals. He stared in the 1957 movie version of The Pajama Game with Doris Day and sang along side Mary Martin in Annie Get Your Gun. He is in the Fullerton High School Hall of Fame. He is the father of the famous country singer Bonnie Raitt. His grandson, Bay Raitt, is the creator of Gollum's face for the Lord of the Rings film triology.



## JOHN RAITT

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Capt. 4; Track 1, 2, 3, 4; Class Pres. 3; Hi-Y 2, 3, 4: Vice-Pres. 4; Glee Club 3, 4.

## FULLERTON BOYS SHOWING WELL

Los Angeles Times (1886-Current File); Apr 26, 1931; ProQuest Historical Newspapers Los Angeles Times (1881-1985) pg. F3

## FIULLERTON BOYS SHOWING WELL

Coach Arthur L. Johnson is pinning hopes of eievcopheg a Junior Oljmpic champion from the excellent material in the Fullerton schools. Following is the team which will represent Fulierton: rop rowA, I, Johnson, coacis; John Raith Arthur Coltwin, Bill Hawkins, Francis La Polnt. Gerry Oswaid, Philifp Porter. Bottom row-Cail Swensen, Billy Frank, James Bland, Alberi Hobbs, Norman Christennen and Wessely Kewish.


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## TRACK

To prove the caliber of this year's track squad all one has to say is that the three divisions broke and tied eight records. Two varsity records fell: 440 -yard dash, "Ed" Miller, 51 seconds; 12-pound shot put, John Raitt, 54'4". Five "B" records were set: 10 -pound shot put, "Bill" Nordheim, 43'3"; 70 -yard high hurdles, "Ed" Koontz, 13.8 seconds; | 320 -yard run, Vanderberg, 3 minutes 39.5 seconds: pole vault, "Bill" McDonald, $11 / 41 / 2$ ".

The varsity this year was not as strong as it was last year, but it has some outstanding individuals in its ranks. John Raitt is rated as one of the best, if not the best, shot-putters in Southern California; Erwin Miller is expected to take first place in the league and probably the same in the Southern California meet. The relay team is also expected to be in the "money" in the finals.


## C.I.F. COUNCIL TO VOTE ON FOOTBALL THROW <br> IRVING ECKHOFF

Los Angeles Times (1886-Current File); Feb 5, 1933; ProQuest Historical Newspapers Los Angeles Times pg. E2

## C.I.F. COUNCIL TO VOTE ON FOOTBALL THROW

## BY TRVING ECKEROFF

## Whether or not the sootball throw

 will count 10 points in the south ars Callfornis CI.P. moet will be decided this week when Beth $V$ an Patten, C.IF. commasioner, mads bllots to all members of the prep ballots TheThe football throw wes installed as an exhibition event last year with the !des that some day it woold re" place the discus, which ovent has been discarded by all prep leagues. In the meantme the football thro didn't pan out so well. Practically ill local track conches look 0022 as a "screws" event for as track meet.

For Inatance, Dick Arnett, ko
glewood mentor, feels bad
abont it
They takp awray a gond erent
Hike the discus and fobert that
darn tootbell throw on nes, says Dirk.
John Fox, ethiene derector for the

City school system, says the foot- lete in all the fnvitational meets bell throw in't segarder very high- poesible. The Long Beach AA. yy locally. The San Fermando Val- relays on March \& will witness Pyle's ley Leagu has voted it out as at 1933 debut. regular event and Fox is pretty surs the Clty Ceague doesn't want it
eme they are looking for a good event to add to the program what's the matter with the hop-step-and jump?" is Fox's pariing shot
The rubber discus, recently in.

gelas Jaysee coach also came in for some mentioc. The spherold is conadered ialriy rooi-proor and rome folk belteve it will some day replace the now old-ianhioned steelrimmed platier
Word enckles through from Passdena that bie sob Pyle. State prep ahot champton, has pnrolled at passsdma Juntor College. However, Push-ern Pyle wal not be ellgrble to represent the Bulldogx.
He will conine his activities to

* promising young athlete in Eugh Hutchinson of Covine. Eutch whe forood to quit Troy, following his sophomore year, because of low pnances. Now, seven years later, he has returned to Troy. Hutchtinson has kept in shape sill these years playing basketball and baseball with the Corina town team.
He will not be ellgible until next rear mhen pext year, when he plans to go out for track. In his sentor year at Covina Eigh, 1924, Eutch scored 19 points in the Central League meet. The Central loop has departed long slace, but Hutch carries on.
Jack Clark and Bull Nunn, two prize athletic plums from Vic Keiley's Hollywood football team. will not gladden the heart of a collese coach ior of while. The boys are planning a trip around the world and have lined up o 106 scrubbing decks. ate:, says G. E. Thompsori. Hollrwoon par

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LOS ANGELES-MAY 20, 1933


#### Abstract

The football throw is now a regular event in the State Track and Field Meet. Great interest is being taken in the event, as is shown by the rapid increase in the distance thrown. The event is conducted in accordance with the following ruling: "Ball to pass between diverging lines 5 yards apart and 100 feet from the throwing line. Javeline rules of throwing shall apply. If the ball touches either parallel line the throw does not count. The football shall have intercollegiate specifications."

The following diagram shows the range, and the method of measuring:




Boys Football Throw
1932 - Boyd, Fresno, 186-8
1933 - Buster Wilson, Compton, 202 ft .
1934 - Karl Gudmundsen, Inglewood, 203-7 1/2
1935 - John Raitt, Fullerton, 220 ft .
1936 - Charles Fenenbock, Pittsburg, 206-2
1937 - Wilbur Thompson, Modesto, 195 ft .
1938 - Ray Overhouse, Sacramento, 193-6

All measurements to be made at right angles to the restraining line. Ball striking line is out.

The host school will furnish two footballs.

# California lnterscholastic Federation State High School TRACIK AND FIELD MEET 



Fresno State College Stadium<br>Fresno, California

Saturday, May 25, 1935
federated council members
C. L. BIEDENBACH
HERMAN SPINDT
c. L. GEER
HOMERS. TOMS
HARRY MOORE
SYDNEY A. TIBBETTS
W. H. ORION
E. W. OLIVER
LEO A. WADSWORTH

## Football Throw

| 2 | Baird | Sanger | 85 | Bradshaw | Redonde |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | Barreior | Hanford | 93 | Freedman | Santa Monica |
| 33 | Samuelian | Fresno High | 107 | Minnear | Santa Barbara |
| 35 | Simmons | Taft | 113 | Raitt | Fullerton |
| 53 | Campbell | Gridley | 135 | Feneback | Pittsburg |
| 64 | Manuel | Vacaville | 125 | Allen | Berkeley |
| 66 | Olson | Placer Union | 157 | Shelby | Martinez |
| 78 | White | Stockton | 154 | Pinkham | Santa Cruz |
| Winner ............................................................................ |  |  |  |  |  |
| 2nd. |  |  |  |  |  |


| Event | Names and Places | Winning <br> Football <br> throw <br> or Histance, |
| :--- | :--- | :--- |
|  | Raitt, Fullerton, first; <br> Friedman, Santa Monica, second; (C.I.F.record) <br> Manuel, Vacaville, third; <br> Baird, Sanger, fourth. |  |

Caltech Cage Aces Honored
Las thgeles Tmee (1Ax6-C Current File): Mar 31, 1935:
Pe. 22 :
RATMT SETS RECORD AS FULLERTON WINS
John Raltt, Fullerton Figh's great shot putter, hung. up a new school record in his specialty yesterday as Fullartion wrs "defesting Monrovia, 60 -2-3 to $431-3$, in a meet hald on the victors' cladergath. Raitit threw the irom ball bath 7 3-4lin. The sun? mary:
 Zaker (Pu) Sophe (P) Thoe, 10.5 si . (\%) seogre (15, Sophy (P) Mric, 23, Be Mad-







43 Thin acors-mullertom so 2-3t Monrovia.

RAITT SPIKE TRIPLE THREAT
Lax Angetes Tomes (1886-Current File): May 6, 1937
pg. A14

## RAITT SPIKE TRIPLE THREAT

REDLANDS, May 5.-On the husky shoulders of John Raitt, holder of the Southem California Conference shot record, will rest the hopes of the University of Redlands for taking three first places in the all-conference track meet at San Diego Saturday.
Raitt will be one of seven Redlands trackmen fin the compotition unier the direction of San Diego State College, but the sophomore fron man is expected to be the star of the group with firsts in the shot, discus and avelin events where he has not yet been beaten in league dual meets. Second in line for honors wlll be Truman Case, senior sprinter, who will endeavor to
earn points in the 100 and 220 dashes, and in the broad jump.


## Raitt Sets New Discus Record

| FULIERTON, March 22 .-Fuller- |  |
| :---: | :---: |
|  |  |
| maviar track raeet here to- |  |
| day among Northern Orange county's three leading high schools. |  |
|  |  |
| Coach Harold Lang's. crew talled |  |
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| and 13 for Brea-Olinda, |  |
| The meet was reaturec. on an |  |
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| which John Radit of Fullerton es- |  |
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| tossing the platter an even 125ic. |  |
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| The Sormer mark was held by "Tiny" |  |
| 12aft. 43inin. The summary: RAITT TO GO AFTER PREP TITL |  |
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| Oufd |  |
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| Olinder | Reitt also can clear 68t, in the |
|  | high jump. His weak eyes prevent |
|  | him from making a name for himself in foothall. |
|  | fris duel wlth Ray zoung of Ruts |
|  | Saturday should be a classlo. Young |
| Bay Loop Grid Title Annexed by Inglewood <br>  <br> pg. | is the defending southern Oalliornte |
|  | and state champion whose best |
| FULLERTON WRECES | Young has been slow in rounding |
|  | into shape becsuse of an automoblie |
| BURBANK Grimpers | accident. He has hitt 53 ft ., however, |
| FULLERTON, Sove 10.-Led by | and should be ready to "shoot the |
| an eluslve cad, Easold Stedman, | works" ${ }^{\text {ent }}$ the Coliseum. |

A Brilliout New Recording of Rodgers \& Nammersfein's Grealest Kir OTHM:OMTI , BAITT FLORENCE

Jack Elliott
New Orchestrations By Phillo I. Loung Orchestra \& Chorus



John Emmett Raitt (born on 19 January, 1917 in Santa Ana, California, died 20 February, 2005, Pacific Palisades, California) was a star of the musical theater stage.

Raitt got his start in theatre as a high school student at Fullerton High School, in Fullerton California. While there, he played in several drama productions in the Plummer Auditorium. Raitt sang in the chorus of "Desert Song." A few years before he died, Raitt once again came back to the Plummer to see a rehearsal, visit students and recollect his beginnings. He is on the school's "Hall of Fame" for his accomplishments.

He is best known for his stage roles in the musicals Carousel, Oklahoma!, The Pajama Game, Carnival in Flanders, and A Joyful Noise, in which he set the standard for virile, handsome, strong-voiced leading men during the golden age of the Broadway musical. His only leading film role was in the 1957 movie version of The Pajama Game opposite Doris Day.

On television, he was seen many times on the Bell Telephone Hour. A clip of a television performance of Raitt singing the final section of the song "Soliloquy" from Carousel is included in the documentary film Broadway: The Golden Age, by the Legends Who Were There. In 1957, also for television, he and Mary Martin re-created their starring roles in the national touring version of Annie Get Your Gun.

In 1945, John Raitt was one of the recipients of the first Theatre World Award for his debut performance in Carousel. In 1965, he starred in the twentieth-anniversary production of the show at Lincoln Center for the Performing Arts.

In 1981, he found out that his high school sweetheart was widowed. Having recently divorced from his second wife, he phoned her. "Having played Zorba, I believe in grabbing at life," he recalled. "So I called her and this sweet voice answered. 'Im free now,' I told her, 'and I'm coming to dinner.' They married.

He died on February 20, 2005, at his home in Pacific Palisades, California, from complications due to pneumonia, aged 88. He has a star on the Hollywood Walk of Fame for Live Theatre.

He was the father of singer Bonnie Raitt, and former father-in-law of Michael O'Keefe. He was the grandfather of Bay Raitt, the creator of Gollum's face for the The Lord of the Rings film trilogy.

## Biography

Renowned Broadway singer John Raitt (father to blues-rock singer/guitarist Bonnie Raitt) was born on January 19, 1917, in Santa Ana, CA, and began his singing career with the Los Angeles Civic Light Opera. From there, Raitt was signed by MGM, which led to appearances in stage productions of Flight Command, Billy the Kid, and Ziegfeld Girl. But it was his role as Curly in a national company of the musical Oklahoma! that brought Raitt to the attention of Rodgers


Born January 10, 1917
Died February 20, 2005 and Hammerstein, who cast Raitt in perhaps his best-known role in 1945: the star of the long-running Carousel on Broadway. Raitt's performance (which included such now-Broadway standards as "If I Loved You" and "Soliloquy") led to numerous accolades, including being voted Best Performance of the Year By an Actor in a Musical by the New York Drama Critics. Subsequently, Raitt remained a star on Broadway, acting in numerous other productions, in addition to acting in film and TV and appearing on several soundtrack albums from his Broadway shows (Carousel, The Pajama Game, Annie Get Your Gun, Show Boat, etc.). Raitt's contributions to musical theater haven't gone unnoticed, as he has received a star on the Hollywood Walk of Fame and was inducted into the Theatre Hall of Fame at the Gershwin Theatre on Broadway. ~ Greg Prato ~ Greg Prato, All Music Guide

